

## SCHOOLS PROGRAMME 2011- 2012



## NATIONAL RECORDS OF SCOTLAND

preserving the past | recording the present | informing the future



On 1 April 2011 the National Archives of Scotland and the General Register Office for Scotland merged to create a new body called the **National Records of Scotland (NRS)**. NRS combines all the functions of the two former bodies including the delivery of our education service, **Scottish Archives for Schools**.

We continue to deliver free workshops, Glow Meet and web conferencing sessions for pupils from P3 – S6. We provide students with the opportunity to engage with the written history of Scotland by working with primary source material held in the NRS.

Our sessions support Curriculum for Excellence and National Qualifications as follows:

<b>CURRICULUM AREAS:</b>	<b>NATIONAL QUALIFICATIONS:</b>
Social Studies: people, past events and societies Citizenship Expressive Arts: Drama and Design Literacy and English	Higher: Scottish History Units

We incorporate active learning and cross-curricular activities in our delivery. We can adapt each of the titles to the appropriate level and learning needs of your class. Please ensure that you specify these requirements on your booking form.

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Education Services  
General Register House  
2 Princes Street  
Edinburgh  
EH1 3YY

email: [education@nas.gov.uk](mailto:education@nas.gov.uk)  
tel: 0131 535 1384  
fax: 0131 535 1363

# SCHOOLS PROGRAMME 2011- 2012

## GENERAL

<b>An Introduction to the National Records of Scotland</b>	Find out what an archive is. Put your skills to the test in deciphering a range of primary sources.
<b>Starting Points</b>	Archives tell stories. Look closely at a selection of items and create your own interpretation of events.
<b>Mary, Queen of Scots</b> [suitable for P3-P5]	As an introduction to using archives, investigate the early life of Mary, Queen of Scots.
<b>Witches on Trial</b> [suitable for S1-S6]	Look at evidence presented in 16th and 17th century witchcraft trials.
<b>Our Glen: a Snapshot in Time</b>	Examine a collection of late 19th century photographs and records to build up a picture of the Webster family.
<b>The Flannan Lighthouse Mystery</b>	What happened to the lighthouse keepers who vanished from Flannan Lighthouse in 1900?
<b>Scottish Census Records</b>	Learn how to read census records and discover the information they provide.

## IDENTITY

<b>The Thistle and the Lion</b>	Explore the symbols used to represent Scotland now and in the past.
<b>Tartan: a Chequered Tale</b>	Trace the story of tartan in Scotland, from the King's new trousers to the catwalk.

## RIGHTS AND RESPONSIBILITIES

<b>The Case of the Climbing Boy</b>	Find out what happened to John O'Neill in Glasgow in 1840.
<b>The Snail in the Bottle</b>	Discover how a dead snail achieved fame in Scottish legal history.

## CONFLICT AND COOPERATION

<b>New Light on the Scottish Home Front</b>	Investigate the impact of World War II on lighthouse keepers and their families.
<b>The Scottish Home Front</b>	Focussing on two streets in Greenock, discover what life was like during World War II before and after the bombs fell in May 1941.

## GENERAL



### An Introduction to the National Records of Scotland (NRS)

The NRS holds the national archives of Scotland dating from the 12th to the 21st centuries. Find out what an archive is and what the work of an archivist involves. Pupils will examine archives and consider the challenges of working with them.

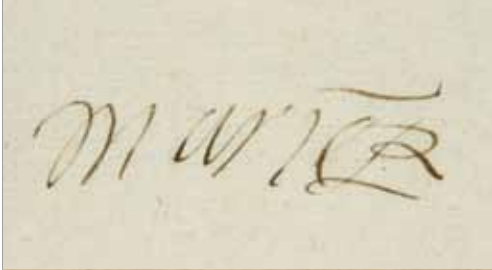
Registers of Deeds



### Starting Points

This session introduces pupils to a small selection of archives and the stories they tell. Pupils will have the opportunity to express their reactions to these in a variety of ways.

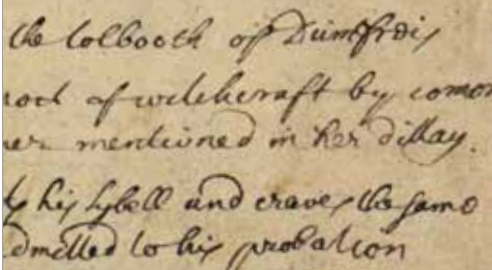
The Forth Railway Bridge under construction



### Mary, Queen of Scots

This session enables younger pupils to use archives to investigate Mary, Queen of Scots. They will look closely at examples of Mary's handwriting, her seal and her coins to find out about the life of the young queen.

Signature of Mary, Queen of Scots



### Witches on Trial

Until 1736, witchcraft was a criminal offence, punishable by death. Pupils will study evidence presented in a number of witchcraft trials to understand why they took place and how the accused were dealt with.

Extract from a witchcraft case



### Our Glen: a Snapshot in Time

During the summer of 1866, Alexander McCallum Webster built his own camera and took photographs of his family, friends and servants on his grandmother's estate in Argyll. He put them in an album and called it 'Our Glen'. Using the photographs and other primary sources, pupils will research members of the Webster family.

Daisy Webster and her grandmother



### The Flannan Lighthouse Mystery

Three lighthouse keepers vanished from Flannan lighthouse in December 1900. Using the evidence gathered by the Northern Lighthouse Board, pupils will retell the story, sift the evidence and draw their own conclusions as to what happened.

Detail of Flannan Isles Lighthouse Eilean Mór

© RCAHMS/ Northern Lighthouse Board



### Scottish Census Records

Pupils will be introduced to the data collected every 10 years since 1801 through the National Census. They will find out about the life of the architect and artist Charles Rennie Mackintosh. Using a wider selection, they will then compare the returns for rural and urban areas of Scotland.

Extract from a census record

## IDENTITY



### The Thistle and the Lion

Pupils look at images that represent Scotland and discuss the language and symbolism used. With this knowledge, they go on to create their own designs that represent aspects of themselves.

Detail from Exemplification of the Act of Union

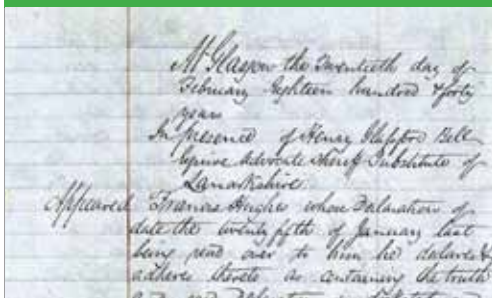


### Tartan: a Chequered Tale

Tartan is recognised throughout the world as being Scottish but how did it come to be associated so closely with this country? Using primary sources held in the NRS, pupils will be challenged to uncover the history of tartan and its recent revival.

A humorous postcard, courtesy of SCRAN

## RIGHTS AND RESPONSIBILITIES



### The Case of the Climbing Boy

John O'Neill was employed as a climbing boy by Francis Hughes and his associate, Thomson Black. In 1840, Hughes and Black were in court in Glasgow facing criminal charges. Using contemporary witness statements, pupils will gather the evidence presented in court to find out what happened to John O'Neill.

Extract from a witness statement



### The Snail in the Bottle

In August 1928, Mrs May Donaghue ordered a bottle of ginger beer in a café in Paisley. The contents amounted to much more than a fizzy drink! Having taken ill, Mrs Donaghue decided to claim compensation. Pupils have the opportunity to consider the case and discuss their views on legal rights and responsibilities.

## CONFLICT AND COOPERATION



### New Light on the Scottish Home Front

Life in a lighthouse is tough enough in peace time but imagine being exposed to more than storms and high winds. Using the records of the Northern Lighthouse Board, pupils will discover how World War II changed the lives of lighthouse keepers and their families.



### The Scottish Home Front

Pupils will build a picture of what life was like on Baker Street and Ingleston Street in Greenock during World War II. Primary sources used include Ministry of Information publications, valuation rolls, photographs and contemporary film.

Greenock street plan

## HIGHER HISTORY



### Study Skills - using primary sources

This workshop introduces students to primary sources held in the National Records of Scotland. It will provide them with the opportunity to evaluate sources, with reference to their provenance, content and wider historical context, and introduce them to the inherent difficulties in working with primary source material.



Declaration of Arbroath

### The Wars of Independence, 1286-1328

#### The rise and triumph of Robert Bruce

Great was the task that Robert Bruce took upon himself (*Fordun's Chronicle*)

This session will illustrate the themes of authority, conflict and identity. Students will study extracts from contemporary state papers and the Ayr MSS, and discuss the difficulties attached to working with medieval sources.



Extract from Act of Parliament

### The Age of Reformation, 1542-1603

#### The impact of the Reformation on Scotland to 1603

Among the Reformation's most important legacies are the extensive written records of the new church courts introduced to run church affairs: the General Assembly, synods, presbyteries, and kirk sessions. Students will study extracts from these and other parliamentary papers to question the influence of the Church in Scotland's social, cultural, educational, and economic development after 1560.



Engraving listing Scots opposed to the Union

### The Treaty of Union, 1689-1740

#### The arguments for and against Union with England

Students will explore the opinions for and against the Union by studying contemporary correspondence and writings. This session will also provide an introduction to the difficulties inherent in working with primary source material, in particular contemporary language and handwriting.



Detail from an emigration poster

### Migration and Empire, 1830-1939

#### The Migration of Scots: Emigration from Scotland

Students will study contemporary correspondence and writings to trace one particular family's experience of emigration. This session will provide an introduction to the difficulties inherent in working with primary source material, in particular contemporary language and handwriting.



Soldiers at a railway station

### The Impact of the Great War, 1914-1928

#### Domestic impact of war: society and culture

Students will evaluate and discuss a selection of primary sources on the following:

- The outbreak of war as experienced in Highland Scotland
- The effects of recruitment and conscription on people's lives
- The use of the Military Appeal Tribunals Scheme and Exemptions from Service
- The treatment of conscientious objectors.

# SCHOOLS PROGRAMME 2011- 2012

## BOOKING YOUR EVENT

### STEP 1: CHOOSE YOUR TITLE

### STEP 2: CHOOSE YOUR STYLE OF DELIVERY

Workshop, Glow Meet or video conference

#### Workshops

Our free workshops are delivered on Tuesdays, Wednesdays and Thursdays from 6 September 2011 to 29 March 2012 in our Education Room in General Register House, 2 Princes Street, Edinburgh EH1 3YY, 10:00 – 12:00 or 13:00 – 15:00.

**The maximum group size is 33 pupils per session.**



#### Glow Meet/Video conference sessions

We offer 30 minute Glow Meet /video conference sessions on Tuesdays, Wednesdays and Thursdays , by arrangement, between

10:00 and 15:00. You can book a single session that will focus on one aspect of a topic or you can book up to a maximum of three for greater depth.

We can also deliver sessions using standard videoconferencing equipment via ISDN lines or an IP broadband connection. Contact us for more details.

### STEP 3: CHOOSE YOUR DATE AND TIME

### STEP 4: MAKE A PROVISIONAL BOOKING

Phone 0131 535 1384 to make a provisional booking. Please be aware that our sessions are very popular. A minimum of two weeks prior notice is required.

### STEP 5: CONFIRM YOUR BOOKING

Download a booking form from our website at [www.scottisharchivesforschools.org](http://www.scottisharchivesforschools.org). Complete and return it to us.

**Please note that provisional bookings must be confirmed within two weeks. Cancellations require 24 hours notice.**

## VISITOR INFORMATION

### ARRIVAL

Please arrive at the Garden Entrance 15 minutes before the workshop is due to begin. When you arrive make yourself known to our reception desk staff. They will contact the Education Officer who will come to meet you. We will try to accommodate you if you are late, but **any delay may cause your workshop to be shortened.**

### LUNCHES

Part of our Education Room can be used as a packed lunch venue subject to advance booking and availability. Teachers/ group leaders should ensure that the area is cleared after use and left clean and tidy for the next visitors.

### ACCESS

There is wheelchair access to our Education Room. There are also lifts and specially adapted toilets available in our building. Please inform us in advance of your visit if special access is required.

### PARKING

We do not have parking facilities at General Register House.

### SUPERVISION

Teachers and accompanying adults are responsible for pupils at all times during a visit to our building and grounds.

### HEALTH AND SAFETY

Should teachers wish to visit General Register House before a workshop to complete a risk assessment, email: [education@nas.gov.uk](mailto:education@nas.gov.uk).

